



The Astrology of Groups and Families.

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Probably the single most important ingredient to the success of the human race is our ability to work in groups. Through this action, derived for survival reasons, Homo sapien has flourished and, so deeply embedded in our chromosomes is this group- forming reflex that it has become our unconscious way of life. However, we are not a herding animal. We try not to relinquish our individualism when we socialise and indeed our need to personally be different, to understand and feel comfortable within the group is paramount. So we form groups of individuals who cooperate together. We form tribes.

Within a tribe there will be sub groups, each group serving the purpose of the individual survival of its members. What is good for the individual is good for the tribe and although we are now sophisticated and consider ourselves civilised, far removed from our days in caves, those early instincts are still with us and reflected in firstly, our deep need to function in groups; and secondly, in the very nature of the groups that we form. Working astrologically with groups, therefore, requires firstly an understanding of the nature of the group with which one is working and, then secondly, considering if the resulting astrology supports the activity and unconscious drives of that group.

Each person brings their chart to the group, each chart consists of planets, luminaries, angles and midpoints. A single chart can have nearly 100 points it can contribute to the group. So with a group of six people there will be about 600 points in all. From that potent solution of midpoints and planets, patterns will form and solidify like crystals in a saturated solution. For example, a pattern may form involving the members' Moon Mars energy, as either planets and/or midpoints, in a 8th harmonic (45^0) relationship, meaning that if we plotted just those points on a dial we would get an eight pointed star around the zodiac, each point being 45^0 on from the next. This pattern would then become a dominant theme in the group. If the group activity supports this pattern, then all is well. However, if the group objectives are not supported by such a pattern, then the group falls to fighting and breaks down.

[To find these patterns amongst the many hundreds of midpoints within a small group the family module in the software Jigsaw was developed by myself and Esoteric

Technologies of Solar Fire fame. Jigsaw 2¹ will take any group and hunt through the charts, finding and displaying these vital patterns, thereby opening the door to not only a new field of research but most importantly a new area of professional consultation for astrologers: Once the patterns have been found the user can also request that Jigsaw print out a 8 to 12 page report on the meanings of the discovered patterns within the group. All the text for these reports has been written by Brady.]

So when humans interact in groups, there will be planetary harmonic patterns formed of which the group may not be aware. These patterns will dictate, or rather indicate, the major outcomes of the group's activities and thereby will describe the success or failure of the group. In addition the particular way each individual contributes to the pattern will give insights into the role that each person holds within the group.

So the very first step in this new field of work is to understand the types of groups that we seek and form. For as stated previously, what is good for one type of group may be very difficult for another.

Tribal Groups and Modern Counterparts

The groups we form in our modern lives have their roots in our past and can be more simply understood by looking at their origins.

The Hunting Group

A hunting group was a group designed to be focused on a common goal. All the energy of the group would be focus on this goal with many meetings, discussions, plans and eventually action. The hunt. Individuals were expected to show bravery, and status in the group was gained through the performance of extraordinary acts in order to gain the groups' objectives or by displaying superior skills in physical abilities. Victory was shared by all, not just the hunting group but other members of the tribe would celebrate the successful hunt. Defeat, where the goal was not obtained, would be a loss for the whole tribe.

We still form hunting parties the most obvious example is, of course, the sports team. A team will focus on the common goal of winning the trophy. Status in the team based on the skill of the members. Victory, although it may be achieved via the superior skills of only one member, will be shared by all including the team's fans, the other members of the tribe.

Many business groups are also a hunting party: a group of people employed by another or self-employed working together for the common goal of making money, gaining the contract, making the good deal. Success is shared by all via the flow of money; failure is

¹ available through Astrolabe USA

indicated by the lack of money. The government tells business that they must be more competitive, look for market openings and be more aggressive in their approach, just like a coach talking to his or her team.

Astrologically Hunting groups are supported by Mars, Sun, Jupiter and Pluto types of midpoints and planetary patterns. The best harmonics for these groups are the 4th or 8th implying action and tension. Individuals with their Sun or Mars directly involved with the pattern may well be the leaders of the group.

A Basket Ball team with a Sun Mars 4th harmonic pattern would be very assertive, focused and willing to compete. If they also had a pattern involving Jupiter and or Pluto, then they could break records and be very successful. However, another team may have a Mars Saturn pattern and be plagued by injuries.

The Gathering Group

The passive hunting party. Gathering is the gentle, social, non-aggressive method of obtaining food. There are no victory dances and there can be no defeat. There may not be any real planning or leaders. Status in the group is based on one's social skills, one's ability to fit in with the group and contribute conversation or humour. Kindness, caring and laughter are the required skills. We form Gathering groups whenever we ease the burden of work by doing it with friends. Indeed when there is a group project which is non-competitive it is a Gathering group. A group of factory workers may unconsciously form a Gathering group. The Boy Scout movement is about teaching the benefits of Gathering groups over Hunting groups.

Gathering groups are supported by the midpoints and planetary energies of Mercury, Moon, Venus and the Node in softer harmonic patterns. The 6th or 12th harmonics. If a Gathering group has 5th, 7th or even 9th harmonic patterns, then it is learning and creative.

The Play/Peer Group

Within the tribe there is also the non-productive groups which, although they do not benefit the tribe immediately, they benefit the individual. And what is good for the individual will eventually be good for the tribe. Cooperation, learning, helping, and enjoyment are the themes of such groups. Status is gained from one's social abilities and one's caring for others. In our modern lives these are groups formed for learning something. A class and its members is a such a group, as well as social groups: loosely bonded, members drifting in and out without drama, avoiding strong emotions. From this Play group can grow other groups, like Family, Hunting and so on but whilst a Play group, it does not provide the environment for strong emotions or competitiveness.

The Play/Peer group is like a neutral space from which other groups will evolve. The astrology of the group will tell the astrologer in which direction the group will move. For example, a Play group which is all Mars and hard harmonics will start to “play” competitively. In an adult social group it may be playing with the football or baseball while the food is cooking. However, another group may turn into a Gathering group, learning and achieving but in a passive way.

The Family

Probably one of our most difficult but needed groups is the Family group. This is a group which provides continuous emotional input, positive or negative, to your life. The role of the family is to cater for our need for emotional involvement. This group may not be one’s blood family but rather a chosen one whose bonds are based on the need for emotional content. However, these bonds cannot be broken by the strong emotions of anger or love but will only disintegrate with apathy, coldness or lack of emotional content. The people with whom you cry and laugh, who know you for what you are, faults and all, are your family. This group is different to your Hunting groups as the Family group will not mind your failures and it is different to the Gathering groups as it will tolerate strong antisocial emotions.

Family groups are supported by, firstly, the Moon and her midpoints. A family that has a soft harmonic Lunar pattern will be emotionally supportive to its members. However, not all families are made in heaven and like the Play group, the planets and midpoints, as well as the harmonics involved, will indicate the “consequences” of a particular family and how each member fits into the main patterns.

Tribal Elders

This group is based on wisdom and caution and it is the group that governs. Status in the group is not based on physical abilities but rather mental abilities and steadiness. Wisdom and experience. Success of the group is its ability to make wise decisions with confidence. Such groups are meant to be impartial and non-emotional. These groups are in our modern lives as all forms of government and all forms of administration, right down to the local school committee. Any committee of a club or society are a Tribal Elder Group.

Tribal Elder groups are supported by the planetary energies of Saturn, Sun, Node, Jupiter, Mercury in either 6th, 12th, 5th or maybe even 9th harmonic patterns.

A committee elected by its members is meant to be a Tribal Elder group and will try to function in that capacity. Whether they succeed or fail, whether they break down with personality clashes or achieve wonderful things for their members, will depend on the pieces of the jigsaw that the members have placed together. The committee, for example, may have Mars being featured in its patterns and thereby turn into a Hunting group.

Indeed a Tribal Elder group that becomes a Hunting group at a governmental level becomes a dictatorship ruled by violence with a “might is right” type of policy. At other times a committee could break down into a family group. Indeed the greater the volunteer status of its members, the greater the potential for breaking down into an emotional group - family- as the members have joined for emotional reasons. They have been joined together via their Moons, for they care about the theme of the club or society and are working for the love of the subject. Their “pay packet” is emotional fulfilment.

So the potential of a group to fulfil its purpose is governed by the harmonic planetary patterns formed by that group. If the pattern supports the type of group formed, then all will be well. If, however, the pattern is contrary to the group’s purposes, the group will be functioning as, say, a family trying to perform as a Tribal Elder group. Or a sports team, Hunting group, turning into a Play/Peer group. Groups are very risky business, yet we are born into them, live in them, work in them and socialise in them. Yet, if they go wrong they can cause us major personal problems, bring us anger and frustration, cause job or career loss and indeed they will even cause wars.

A Family - The Kennedys

The Kennedy family of the USA are/were a Family group therefore, at the basic level, they are seeking emotional support from each other. However, this family showed strong tendencies to, firstly, move towards a hunting/gathering group and, once having moved into that type of group, then secondly, they displayed the ability to succeed in those endeavours but with tragic consequences. The family is a large one and the data set used for the research were the parents of JFK, his two other political brothers, their wives and his wife and children². This gave eleven natal charts in all.

House emphases

To gain an insight into the background themes in the family the natal charts and all the personal midpoints of each person are plotted on a polar graph to show the natal house emphases in the family. See figure 1. In the case of the Kennedys there is a strong stressing to the 10th,

To quote Jigsaw:

“House Scores for all midpoints:

10th 92; 11th 86; 9th 83; 8th 82; 1st 80; 12th 78; 2nd 77; 7th 63; 3rd 59; 6th 58; 4th 57; 5th 43

Strongest House

²Parents Joseph and Rose. Brothers, Edward and Robert. Sister in-laws Joan and Ethel. JFK's wife Jackie and his three children Caroline, John and Patrick. All data from Lois Rodden.

10th House: The House brought to prominence by the diurnal position of all the combined planets and midpoints in this Family is the 10th House.

A tenth house family is an ambitious one. Acutely aware of its social status, and striving at every opportunity to improve that status, the family can become a dynasty as it moves towards a chosen goal. This family may be placing all of its collective effort into promoting one member to a position of higher status and success, the kind of success that reflects well on the whole family. Alternatively, if the family is more evenly balanced, it may install in all of the members a pride in achievement, and an ambition to achieve for the family's glory. The shadow for this family is an obsession with achievement, being so concerned with reaching the top of the mountain that the weaker, or more creative, artistic, or spiritual individuals could be sacrificed on this ambitious altar. Probably ruled throughout childhood with an iron hand, sooner or later some members will rebel against the strong dominant figure in the family. If this is your family, recognise that ambition is its daily bread and, as long as all the members value each other's ambitions, and they are all seen as equal, then all of the members can benefit. The artist or writer in this family must be held equal in value to the politician or the corporate business person. If this equality can be achieved, then this is a family that can produce successful and fulfilled individuals. If, however, conventional status and rank is more important to the family than the actual members themselves, then this family can swallow and suffocate its children."

Sign Emphases

By looking at all the midpoints and planets and angles within the family the zodiac sign with the greatest emphases can be found for the Kennedy family the following is found:

Sign Scores for all midpoints:

Virgo 154; Libra 135; Leo 133; Sagittarius 111; Scorpio 109; Cancer 105; Gemini 102; Capricorn 78; Aquarius 73; Taurus 68; Pisces 59; Aries 56

Therefore the predominate sign is Virgo,

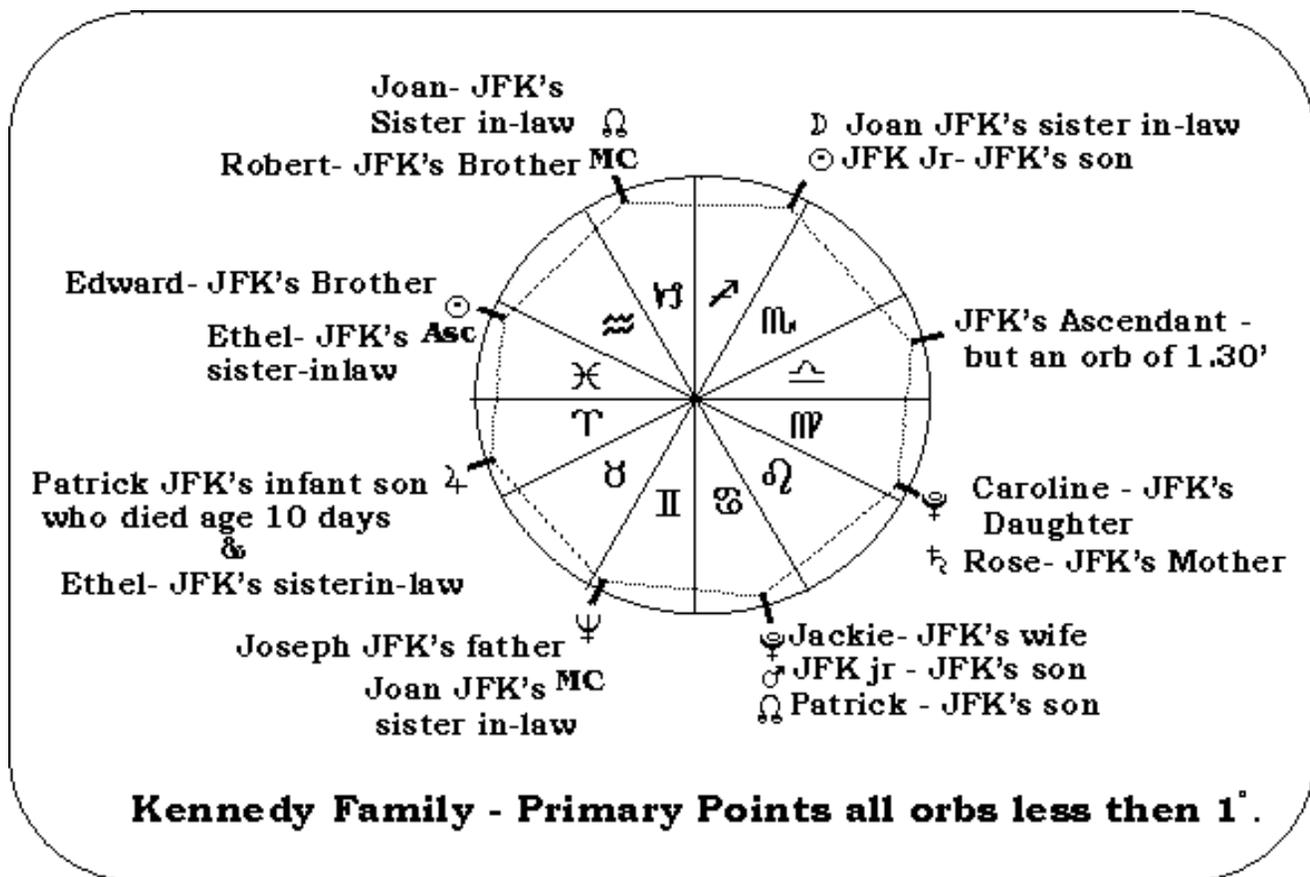
It is not within the scope of this article to get into a discussion on the deep mythological foundations that the sign of Virgo gives to this family. But very simply Virgo for numerous mythological reasons can be linked to the pursuit of truth and success via the lens of correctness and precision. Virgo is a goal-orientated sign, believes in its divine right to achieve its goals and believes it has the knowledge required for this success.

This is a Virgo, 10th house family. As a group they will work hard together to fulfil what they consider to be their divine right to rule.

Each Person's Role in the Family or Group

Each person in the group, via their birth-chart will contribute a planet or point. Or, we can think of it as each group will form a connection to the individuals within the group via a particular planet or point in each person's birth-chart. By being aware of what the group is asking from, and possible also provoking in the individual, then that person's role in the group can be more completely understood. Thus the group asks the person to show a particular side of their personality; a particular part of their chart, if this is comfortable for that person, then all is well, but if it is not, then the result will be stress and tension - for that person and for the group.

With the Kennedy family there was found to be a 8th harmonic pattern that involved twelve members of the family and that the pattern had only one vacant point.



The Meaning of the Harmonic

The actual harmonic involved in the pattern will contribute meaning and in the Kennedy family it is the 8th harmonic which is delineated as:

“Tension and stress are the key words of this harmonic pattern. The group will be motivated, and will thus be able to achieve things, but only with a certain level of frustration, hold-ups, delays, disagreements and general upsets. This is a stressful group to be part of, and if it is a family, the members need to learn how to deal with stress. The family or group would do well to establish some method for calming down heated situations, and also to reduce the workload and stress levels in the workplace or household. For some groups the addition of new members will perhaps break up this stressful harmonic pattern.”

Each member of the family contributes a primary point in their chart, this is the web that binds them together. The type of point donated from a members chart will add information about that members role in the family. JFK jr and Edward are seen as the solar members, the beloved or spoiled child: Jigsaw states:

“The Sun is contributed by:

3. Edward Kennedy - Brother at 02°Pi32' (Orb 0°51')

4. John F Kennedy Jr. - Son JFK at 02°Sg57' (Orb 0°26')

The person who offers the Sun to the family may not be the oldest or the wisest, or even the head of the household, but in contributing their Sun they, in some way, carry the spirit of the family. This member carries the energy of life, the promise of a future, the potential for the family to live on in ideas or through children. They will therefore, over the course of their life, become the head or spiritual leader of the family. In return this family member, when young, will feel protected and loved by the family, even adored - the spoiled youngster - and when older will gain a sense of identity from the family, a sense of personal wholeness.”

Rose Kennedy add her Saturn which gives structure and strength while Joseph adds his Neptune, his vision for the family. Robert adds his MC as well as JFK adds his Ascendant with a wide orb to the only vacant point in Libra. Jigsaw states:

“There is 1 group member who fits into this pattern only with other midpoints or wider orbs.

This person does not fit into the main pattern. This means that they are either slightly to

the side of the group - just one step outside of the group, or they are very much inside the group, as a unique individual whose contribution to the group, which is likely to be significant, will be described by the planet, point or midpoint that they contribute.

5. John F Kennedy contributes Ascendant at 19°Li59' (Orb 1°35')

The person who is an Ascendant-person in the family is very aware of the public image of the whole family. They can be overly concerned with how the world judges or see the members of the family therefore, they will put effort into the home, the family's image and how other family members are seen, while at the same time they will be reaching out to enable the family to socialise and mix with other groups. For this person brings the family into contact with many different people, and in doing so it is important to them that the family is considered in a good light. This family member see the family as part of a larger community and wants to have pride in the position that they hold, as a family, in that community."

Midpoint Patterns

The next step in understanding the family or group is to look at the midpoint patterns formed between the different members. The resulting midpoint search shows what energy the family is working with. This is the theme of the family, what is created when these people come together. Success, laughter, tears, intellect, possessiveness - what will come out of the mixture of these people? And does this help the family's conscious purpose, or is it contradictory to the collective intention?

In the Kennedy family, like most groups there are major patterns and then other patterns that are sub-groups of the family. The major pattern for the Kennedy family is a 8th harmonic pattern (again) which has just 2 vacant points and involves nine members of the family. The midpoint involved is Jupiter/ Midheaven and Jigsaw delineates this in the following manner:

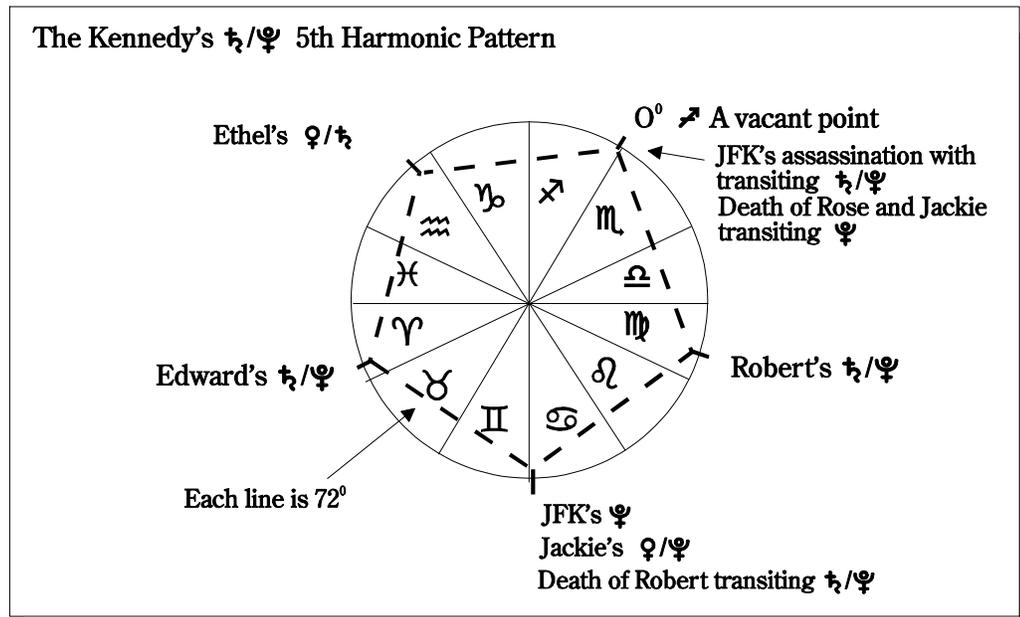
"Pattern Point Combination: Jupiter and Midheaven

This family will teach all of its members to strive for their own personal success with nobility and honour, and will emphasise that without one's honour there is no success. The family also teaches optimism and generosity. Altogether, these qualities make this a family that can produce very successful and fulfilled individuals. It can occasionally produce members whose strength of desire to make a name for themselves can override their sense of honour and honesty, but such individuals will be rare, and their infringements will almost certainly be small. This is a very blessed family, and all members should be encouraged to reach for their dreams. And in doing so the family, as it grows older, may produce some very fine examples of noble souls who hold exalted positions in the community."

But the Jupiter/midheaven pattern is not the only pattern at work

The unfolding of a tragic pattern.

Using all of the family members and searching all planets and midpoints through a range of the 1st to the 20th harmonic, a strong 5th harmonic Saturn/Pluto pattern was found. The midpoint of Saturn/Pluto is a difficult, potentially violent midpoint and the Kennedy family were building it into a pattern. Here now we see that the family is constructing a "Greek tragedy". The three youngest boys³, John, Robert and Edward, started to put their Saturn/Pluto together in a pattern.



JFK had his Pluto at 3° Cancer. His brother Robert had his Saturn/Pluto at 16° Virgo and his brother Edward's Saturn/Pluto is 25° Aries. These three positions are all in a 5th harmonic - 72° - relationship to each other. Here the pattern contains the third brother Edward but Edward is not involved in the solar pattern so we see that this brother may be involved in the "Greek Tragedy" but not in the success of the two elder brothers. The brothers married and JFK's wife, Jackie, did not technically add to the pattern. However, her Venus/Pluto was at 4° Cancer on John's Pluto. Ethel, Robert's wife, was also excluded from the pattern but once again, like Jackie, has a "grieving" midpoint (Venus/Saturn was at 9° Aquarius). Her chart thereby becomes entangled with the fate of the three brothers.

Jigsaw delineates this pattern as:

³The eldest brother was Joseph Jr who was killed in the war in 1944. I have not been able to find his birth data to see if he was part of this pattern.

“Pattern Point Combination: Saturn and Pluto

This family has a history of hardship. This hardship may have been the lot of the previous generation, or it may be what the present generation is experiencing. There is a sense that the gathering of the "daily bread" itself may be genuinely difficult. Against this background of definite hardship, and possible self-denial, a certain toughness and endurance will come to characterise the family. However, it is very important that this hardship does not manifest as cruelty, and produce violent behaviour within the family. This is the sort of family that needs to take on, as a family, some hard and arduous task. Something like building a mud-brick house, requiring the sweat and toil that, experienced collectively, could help this family move from a frustrated and angry one - a group, as it were, of hostile dependants, to a family bonded and strengthened by shared tenacity and endurance. This family could just as easily produce a victim or perpetrator of abuse or crime, or a marathon runner (literally or metaphorically).”

Transits to the empty points of the pattern.

When a pattern is forming, the group or family will attract others whose charts fill the vacant points. With the pattern between the three brothers and their two wives, a 5th harmonic pattern was being formed of Pluto, Saturn energy. There was only one vacant slot which is the position at 0° Sagittarius. This slot is like a magnet. When it is filled the positive or negativeness of the pattern can be revealed and the pattern is complete and can express itself. Within families births and marriages are the way these patterns fill themselves and once a pattern is nearly filled, it will be very sensitive to transits, pulling in either a birth on the day of a transits or even a death. (In the work I have done on families, death dates seem to be just as important in the family patterns as birth dates)

So as time passed for the Kennedys there was only one vacant place in this fateful pattern. In August of 1963, the transiting Saturn/Pluto reached 0° Sagittarius and Jackie gave birth to a son, named Patrick. Patrick was born in August, 1963, and died 2 days later. The pattern was complete but the transit had only just began. JFK was assassinated a few months later on 22nd November, 1963, as the transiting Saturn/Pluto was still at 0° Sagittarius. Now Jackie's Venus/Pluto midpoint is revealed and displayed as first the grieving mother and then within a few months the tragic widow.

Years passed and in 1968 the transiting Saturn/Pluto midpoint had moved around to 6° Cancer, one of the points in the pattern. It was at this time that Robert was assassinated. Ethel's Venus/Saturn midpoint at 9° Aquarius is now revealed as it is her turn to be the grieving widow, the woman suffering. Later Edward avoided the tragedy of his bothers but destroyed his presidential chances through the loss of another life on the night of 18th July, 1969, at the Chappaquiddick bridge. On that night the pattern was not being activated by transits. However, Edward's natal involvement with the pattern would be enough for some form of Saturn/Pluto event. Many years passed and in 1994/5 transiting Pluto started to touch the position of 0° Sagittarius. The tragedy has passed but it was at

this time that Jackie Onassis (Kennedy) died, with Pluto in late degrees of Scorpio and later Rose Kennedy, the mother of the three brothers, with Pluto on the 0° Sagittarius point.

This is a story of death and tragedy. Out of the eleven family members scanned, only the three brothers and two of their wives formed this pattern. All three brothers were involved in tragedies. The two wives who were picked up by the pattern were the wives of the brothers who lost their lives. This example shows the power and impact of group dynamics.

Dutch Royal Family

In contrast to the Kennedy family we can look at the group dynamics of the Dutch royal family. The charts used were the following⁴ :

Charts Included in Search:

1. **Willem III (bs) GG Grandfather**; 19 Feb 1817, LMT -0:17:20, 10:30 pm, 50N50 004E20 Brussel
 2. **Queen Emma - G Grandmother**; 2 Aug 1858, LMT -0:36:04, 7:00 am, 51N23 009E01 Arolsen
 3. **Wilhelmina (grandma queen)**; 31 Aug 1880, LMT -0:17:16, 6:30 pm, 52N05 004E19 The Hague
 4. **Juliana (queen mother)**; 30 Apr 1909, AT -0:19:32, 6:50 am, 52N05 004E19 The Hague
 5. **Bernhard (queen father)**; 29 Jun 1911, GMT +0:00, 1:45 am, 50N56 011E35 Jena
 6. **Prince Claus von Amsberg - Husband**; 6 Sep 1926, MET -1:00, 4:00 pm, 47N34 008E16 Doettingen
 7. **Queen Beatrix**; 31 Jan 1938, LMT -0:21:11, 9:48:33 am, 52N11 005E18 Soestdijk
 8. **Princess Irene - Queen's Sister**; 5 Aug 1939, MET -1:00, 0:48:47 am, 52N11 005E18 Soestdijk
 9. **Princess Margriet - Queen's sister**; 19 Jan 1943, AST +4:00, 7:00 pm, 45N25 075W42 Ottawa ON
 10. **Princess Christina - Queen's sister**; 18 Feb 1947, MET -1:00, 2:24 am, 52N11 005E18 Soestdijk
 11. **Prince Willem-Alex - Crown Prince**; 27 Apr 1967, MET -1:00, 7:57 pm, 52N05 005E08 Utrecht
 12. **Prince Johan Friso - 2nd Son**; 25 Sep 1968, MET -1:00, 9:12 am, 52N05 005E08 Utrecht
 13. **Prince Constantijn - 3rd Son**; 11 Oct 1969, MET -1:00, 8:20 am, 52N05 005E08 Utrecht
- Total Charts: 13

⁴ Data for the Dutch royal family was supplied by Karen Hamaker-Zondag

InExact Charts: 0

Sign Emphases for the Dutch Royal Family

Sign Scores for all midpoints:

Cancer 132; Libra 131; Gemini 128; Virgo 109; Aries 100; Leo 99; Taurus 94; Scorpio 87; Aquarius 87; Pisces 85; Capricorn 75; Sagittarius 56

Jigsaw's delineation of a Cancer family is as follows:

“Strongest Sign

Cancer: Cancer is the sign that is emphasised by the zodiac position of the combined natal planets and midpoints of all the people in this family. A motto that could symbolise the essence of this family could be:

MOTTO: "A tout poivoir" - "Provide for all" The Oliphant family Heraldic motto.

The Cancerian family is one that firmly believes that blood is thicker than water. It is a family of flowing emotions which will swing easily from happiness to sadness and back again to happiness. It is alive every waking and sleeping moment, with emotional involvement in each other's lives being the binding glue, for better or for worse. They will weep together, they will rage against each other and quarrel, they will laugh together, and they will grieve together, for this family is held together by emotions. These emotions may manipulate, put pressure on and even infuriate some members, but whatever they do or wherever they go these emotional bonds stay in place. There will be a collective sense of the family home or hearth, and also a shared sense of loyalty to what the family stands for. No matter how hard they fight, or how much they rage against these bonds as the siblings enter adult life, they will stay in touch with parents and stay in touch with each other. They will see themselves as belonging to a family, and they will see this family as an important, or even sacred, concept in their lives. This is a tribe and time does not weaken it.

There is an ancient myth that runs through the heart of every Cancerian family. It is the myth of Achilles, the seventh son of Thetis, goddess of the sea, and a human father. Thetis wanted her mortal sons to have the immortality she thought they deserved and so she killed six of them in a fire designed to burn away their mortal flesh. Achilles was saved from this fate by his father, who pulled him from the flames by his heel. Thus Achilles became an immortal with a mortal heel. To deal with this problem he was given two fates: one for his mortal soul; the other for his immortal soul. His human fate was to be bonded to his mother and to be strongly connected to home and family; his immortal fate was to find his own glory on the battle field of the Trojan war.

Achilles' story of struggle with his two fates is reflected in every Cancerian family. The human fate seeks the safeness of home and family, wanting others to succeed and playing

the role of the nurturer. The immortal fate is the force that pushes them from the nest hoping that the individuals will succeed; yet even in this fate a part of the family will be clinging to them, holding them back. The tension of this struggle is the essence of this family. The members must all strive for their own glory but, at the same time, value and nurture the hearth and the family relationships. If either side of this struggle is too strong then family members either become swamped by emotions, unable to leave "mother" and living their lives in the family's shadow, or flee from the hearth, seeking glory but never understanding or appreciating close family bonds in adult life.

So the Cancerian family lesson is two-fold: to love unstintingly, recognising that to care for, nurture and nourish is food and drink to one's heart; and while just as unstintingly seeking success in one's career, to remember that it will in the end feel shallow and unsatisfying to us without the love and support of a family."

House Emphases for Dutch Royal Family

House Scores for all midpoints using Placidus houses:

12th 126; 11th 110; 3rd 77; 1st 74; 4th 72; 8th 71; 2nd 59; 5th 56; 9th 56; 6th 55; 10th 53; 7th 49

Strongest House

12th House: The House brought to prominence by the diurnal position of all the combined planets and midpoints in this Family is the 12th House.

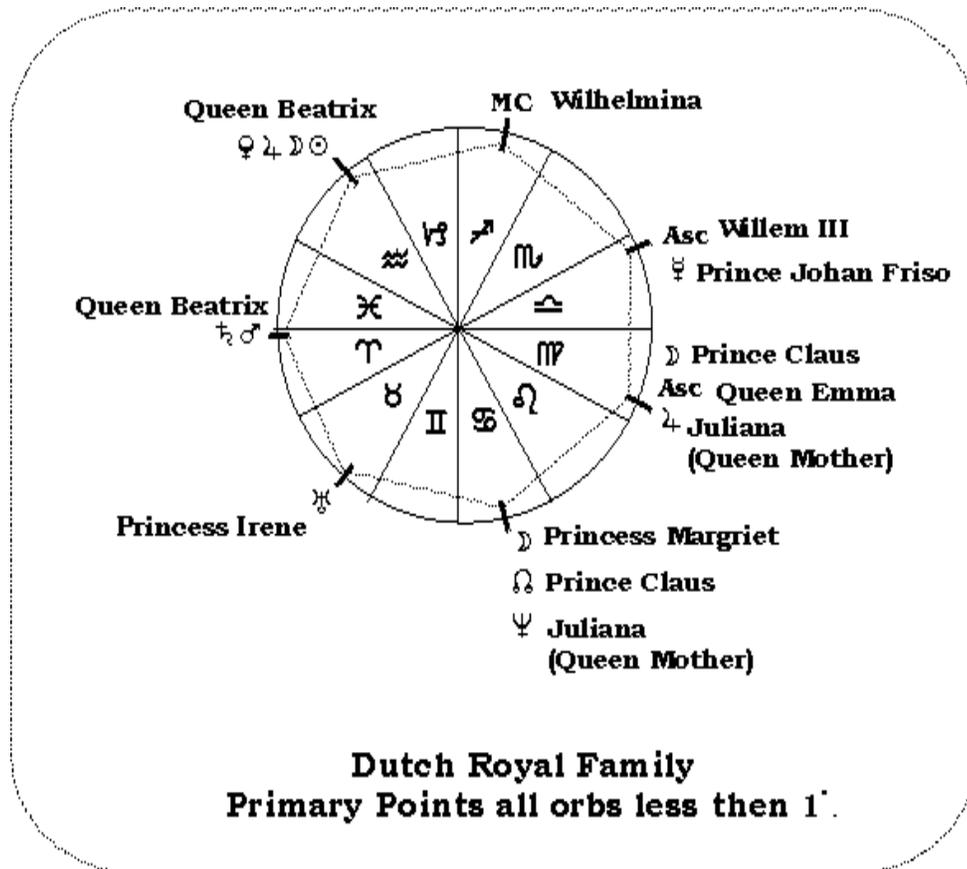
Closely bonded, this family lives by the motto of "United we stand, divided we fall". For blood is very much thicker than water in this, a family keenly aware of their emotional, genetic and mythological links. These very strong family bonds can produce a powerful family, one that shares a sense of destiny; perhaps a sense that it is born to rule, or to achieve some sacred task, or to discover a forgotten truth. This sense of their history or destiny links them together so tightly that if you insult or hurt one member, then you have insulted and hurt them all, and the whole clan will respond.

..... This is a very powerful, clannish family that needs to learn that they do not lose respect or power by accepting help from people outside of the clan; nor by interacting a little more openly with the world outside the family. There is a destiny to this family, but they will fulfil it better by opening to the world, rather than by closing their doors.

Each Person's Role in the Family or Group

In scanning the combined planets and angles of all the family member's charts the only complete pattern to found is a 7th harmonic pattern (51° 25') which forms a seven pointed star around the zodiac. The 7th harmonic indicates strong emotions, intensity, obsession

and connected. This family is not a mild, non emotional group. Also by examining which family member is contributing which planetary points to the pattern one can gain an insight into the roles played by the different members. For example the only person who contributes their Sun to the pattern (and thereby implying that they are the natural leader of the group) is Queen Beatrix. She also contributes her Mars (motivates or angers the group) her Jupiter (the one who expands the group) her Saturn (the one who enforces or reminds the others of the rules and restrictions) her Venus (the one whose seeks harmony and tries to maintain the balance and rapport within the group) and her Moon (the one who nurtures). The Queen is the major contributor to this pattern immediately implying that she is the dominate member of the family. Other planets contributed by other family members will give the astrologer an indication of their role within that group. Another interesting point concerning this family pattern is that the Crown Prince does not contribute to the pattern implying that he stands to one side, he is aloof from this pattern or his sole role is to be the Crown Prince, and he lets the family dynamics wash over him having little input to their outcomes.



The Harmonic that binds them together is the 7th.

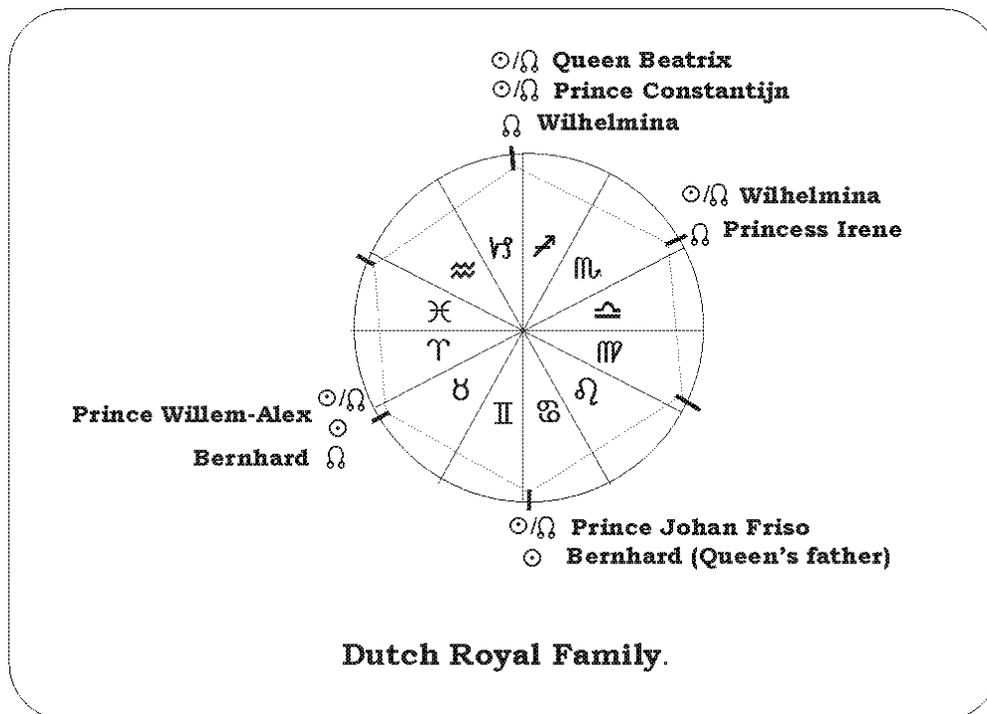
Quoting from Jigsaw:

“The seventh harmonic is one of passion and obsession and, as Michael Harding says in the book Working with Astrology (Arkana 1990, page 225), the seventh harmonic “has the potential to both inspire and ensnare”. A group combined by this pattern will have an emotional intensity, a slight touch of neurosis, or will hover on the edge of obsession, and from this precarious position they will gain inspiration. If a family, the members of this group will be interwoven in a web full of power-plays, and held together by a psychic and spiritual links, and they will both love and hate each other in the same breath.”

Midpoint Patterns

The Solar Pattern

Now when the midpoints are examined there are several patterns that show up very strongly within the family. It is a 6th harmonic Sun/Node pattern and here we see the Crown Prince contribution his Sun as well as his Sun/Node midpoint. He is the heir to a patriarchal throne inherited, if possible, through the male bloodline. A Sun node pattern. It is also a grand sextile (6th harmonic) pattern which is a complete yin mystic rectangle which is a supportive and constructive pattern. The zodiacal points (2 to 6 degrees of Earth and Water signs) will be the key degrees when Prince Willem will ascend to the throne.



Jigsaw delineates this midpoint pattern in a family as:

“Pattern Point Combination: The Sun and North Node

This family is keenly aware of its alliances, bonds, commitments, obligations and duties, and of the role that each member of the family plays. The family can work well as a team, pulling together to achieve a common goal for one of its members. They will also have a large network of friends or associates and will willingly help in community projects, provided this also expands the family's social network. Quietly, however, in the inner sanctum of the family, they will have a dream or a myth or a sense of dharma, a belief that they carry something special within their genes, or within their collective psyche, which is of benefit to the rest of humanity. They may choose to act on this or merely pass it on to the next generation, via family stories or legends.”

In Conclusion

It would seem that the success or failure of a group will depend on how well the midpoints, harmonic meanings and house and sign emphases support what the groups think it wishes to achieve. Family groups, whose role is to give emotional content to an individual's life, can be analysed to understand what drives them and what hidden patterns are slowly being formed and how this affects the individual members of the family. Timing can be revealed by watching the transits of planets that are the components of the midpoint pattern, as in the case of the Kennedy's Saturn/Pluto.

The Kennedys could have used that Saturn/Pluto energy to work very very hard and undertake huge tasks in order to gain a more positive expression of that energy. However, the pattern displayed its worst side, although one must admit with such midpoints it would be a difficult task to perform.

I am starting to use this work in a professional manner in my practise by acting as a consultant to groups. Groups that need to know if they will naturally achieve their outcomes or goals. They want to know what is the way that the group could fall apart - the negative expression of their midpoint patterns, as well as what are the positive uses of their collective energy. They want information on how to choose new members of their committee or team and want to be aware of the periods of changes within the group.

Humans come in groups yet groups cause us more concern and worry than any other factor in our life. Astrology, for its many thousands of years of practice, has never been able to offer the general public any real insights into the actual workings of a group but

now, with the software designed for this purpose, we have an instrument in our hands to open the door to this new field of consultancy, be it with a group of humans or a set of stock market prices.



Summary of Technique

Select the type of group:

- ◇ Family - emotional bonds
- ◇ Gathering - a social work group
- ◇ Hunting Party - a goal focused, competitive group
- ◇ Tribal Elders - any group that governs
- ◇ Play/Peer Group - Friends, students.
- ◇

The Theme of the Family or Group:

- ◇ **Find the Sign emphases.** Take all the charts and combined ALL the primary points, angles and midpoints using the Planets and the Nodes and find the zodiac sign that has the greatest number of collective points.
- ◇ **Find the House emphases.** Take all the charts and combined ALL the planets, and non angle involving midpoints and plot them into the twelve houses. Find the house which then contains the greatest number of points.

Delineate these two factors- Sign and House emphases within the content of the type of group that you are dealing with. For example a Aries/ 1st house group would be good for hunters but difficult for a Tribal Elder group.

The Role of the Members

Scan all the planets and angles within the group to find any harmonic pattern that exist between the members.

- ◇ The Harmonic that forms the pattern will give the nature of the energy of the group, easy, hard, intense and so on.
- ◇ The individual planets or points contribute by the members will give information concerning the role that they play in the group.

Delineate the harmonic and the individual planets and or points within the content of the type of group that you are dealing with.

What the group achieves and how it will function

Scan all the midpoints in all the charts of the members to see if there is a pattern involving a single midpoint and its components that make up a complete or nearly complete pattern.

- ◇ Delineate the Harmonic involved in the pattern.
- ◇ Delineate the midpoint involved in the pattern
- ◇ Make a note of the location of any Vacant Points as these will be sensitive to transits.